

## Vikki Pignatelli's Crazy About Curves

### supply list for 4 and 5 day workshops

In this class you learn my Crazy About Curves technique in depth including fabric manipulations, borders, bindings and improvisation. I also discuss color, contrasts, texture, creating movement in your work and how to apply this technique to your own ideas. You'll design and construct your own simple free-form designs.

Sewing machine (one capable of machine blindstitch ---^---^ preferred). Bring open-toe applique foot if you have one and an open toe darning foot for quilting your project.

Fabrics: stick to 100% cottons. *Definitely* bring as many of your batiks, large asymmetrical prints and multicolored hand-dyed fabrics as you can. Bring fabrics that have motion in the print pattern (such as waves, swirls, etc.) Bring some fabric in colors you don't like and even some you think are too "wild". Avoid calicos and small repeat prints. With this class, you do not need large amounts of fabric so include large scraps and fat quarters. Bring a variety of **all** colors in at least five or more values (light to dark). Choose colors that are vivid and bright, as well as some that are pastel, shaded and toned with gray. Sometimes it's hard to know what fabric to bring to workshops. Variety is the key. You will be safe if you include a good assortment of colors and values

Stabilizer--bring three yards of Pellon regular 30 lightweight stabilizer (not interfacing, iron-on or tear-away). If #30 lightweight is not available, a midweight will suffice. Stabilizer is available at fabric stores such as Hancock or JoAnn. I will have some stabilizer with me for sale.

Flexible curve is a rubber-like implement with wire inside. It varies in length...sizes are available usually in 18" or 24". It is very narrow, about 1/2" in width and maneuvers easily to form snake-like curves. This is available at quilt shops and in office or art supply stores.

Drawing paper -nothing expensive or fancy, just paper to draw patterns on. No larger than 18" x 24"

Notebook, Lead pencils, eraser, clear ruler, quilter's square, scotch tape and marking pencil for fabric

Drafting tape -available in art and office supply stores. It looks like common masking tape but won't tear paper or leave a residue on fabric.

Freezer paper and wax paper (roll)

Stitch Witchery by Dritz (fusible webbing that comes on a roll, about 5/8" wide)

Needles (for sewing machine) use regular 80/12 for piecing. 90/14 Topstitch needles for free-motion.

Scissors- for paper and cutting fabric

Steam iron, ironing mat or board, extension cord (and an adapter, if necessary)

Spray bottle for water

Straight pins (sharp!) Include a few small safety pins for basting layers.

Threads, regular and decorative: variety of colors matching or blending with fabrics. Rayon/metallic threads if you already have them and wish to free-motion. If you don't have these types of threads, learn with regular thread before you invest in them.

Bobbins wound with gray thread or as desired.

Seam ripper and long nosed tweezers (*only* if you already have a pair-don't buy)

Batting -enough for several small wall hangings. Thin cotton is preferable.

Small cutting mat and rotary cutter

Aqua Mesh water-soluble stabilizer if you have some already. I will have some for sale

Assorted decorative yarns, thick threads and thin ribbons in short lengths (approx 18" or so) if you happen to have some wool roving, bring it.

The intention of this workshop is for you to create fun projects and open your mind to the joy of playing while learning my easy curved piecing technique. You are here to relax and learn so please don't agonize about what designs to make or worry over fabric/color choices. I am looking forward to meeting you in class. If you have any questions I can be reached by e-mail: [vikkip@juno.com](mailto:vikkip@juno.com)