

Adding Dimension and Manipulations to Quilts: The Basics

6 hrs

Sewing machine is required (one capable of machine blindstitch ---^---^---^)

Sewing machine feet—please bring the regular stitching foot and an **open-toe appliqué foot** if you have one!

Fabrics--100% cotton fabrics. Batiks and multicolored hand-dyed fabrics. Bring a variety of favorite fabrics and include all colors in at least three values (light, medium and deep dark (not black) with a noticeable color contrast from a distance of approx.10 ft.) Be aware that all prints “read” as a medium value... and too many prints positioned together are busy, so also bring fabrics that “read” plain but aren’t a completely solid color. With this technique, you do not need fabric in large amounts—½ or ¼ yards, large scraps or fat quarters will do for creating various samples of the manipulations. Bring polyester sheer fabric (translucent organza and similar) and metallic lame fabric to experiment and play.

You may choose to concentrate on a single manipulation technique and create a project OR make small samples of the multiple techniques taught in class as time allows. Depending on what you choose to create, you may not use everything on this supply list.

Stabilizer—2 yards of Pellon **sew-in** regular lightweight or mid-weight stabilizer ... (Vilene stabilizer... outside of the USA) – ***Do not bring interfacing (too flimsy) or choose a product that is fusible or tear-away.*** If the stabilizer does not shrivel when pressed with an iron on cotton setting, it is OK to bring.

Freezer paper – 1 yard

Needles (for sewing machine) use regular 80/12 or 70/10 for piecing

Scissors- paper and fabric

Steam iron and ironing mat or board. Check with your guild or program contact. Irons may be provided or limited in the workshop facility.

Plastic corner or blunt tool such as a chopstick— to poke out seams

Tube turning tool (only if you have one)

Long-nose tweezers (if you have one)

Small rotary mat/cutter

Small spray bottle for water

Straight pins (sharp!) small appliqué pins work good.

Sewing threads -bring a variety...for matching or blending the colors of fabrics.

Fancy, thick threads, fibers and yarns for decorative use (A few, not a lot)

Bobbin wound with neutral thread

Stitch Witchery (comes on a roll, about 5/8" wide) **This product is also known as “hemming tape” outside of the USA.**

Batting (optional)

Scotch tape, eraser, pencils, ruler, notebook

Please, don't forget your nametags!

Please remember, no workshop project is ever a masterpiece. This is a fun project. You are here to relax and learn exciting new techniques so please don't worry or agonize over fabric or color choices. Empty your mind of all the “rules” in quilting and come ready to play and experiment!

Vikki Pignatelli--- Basic dimension/manipulations class--6 hrs.